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MINISTRY OF CULTURE
AND NATIONAL IDENTITY

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ROMANIAN PRESIDENCY OF THE COUNCIL OF THE EUROPEAN UNION

“Exposing Online the European Cultural Heritage: the
impact of Cultural Heritage on the Digital Transformation
of the Society”

17-18 April 2019 | Iasi, Romania

Context

This conference, organized in the framework of the Romanian Presidency of the Council of the European Union and under the auspices of Europeana Initiative, aims to highlight the impact of exposing cultural heritage online and to provide a platform to discuss the importance of national aggregation infrastructures to the digital transformation of cultural heritage sector using Romania as a case study.

The meeting is aimed at cultural policy makers from EU member states (representatives from the Expert Group on Digital Cultural Heritage and Europeana), Romanian cultural heritage institutions involved in the implementation of E-cultura: Romanian Digital Library project and policy makers. The meeting will be joined by representatives of the European Commission and Romanian authorities.

Central hypothesis

Europe currently has a leading position in the world in digital cultural heritage. This leading position has been built through large investments of the EU (in Europeana and related projects) and of the Member States (in digitization and national infrastructures). Securing this leading position in the future, in particular with the advent of new technologies such as Artificial Intelligence, is dependant on our ability to continue to invest in strong distributed European and National infrastructures, in digitization and in shared standards.

Main topics

The conference will address the following topics:

- The positive impacts and the challenges of making cultural heritage available on the web for cultural heritage institutions;
- The importance of solid national aggregation infrastructures to complement the pan-european initiative (Europeana) and the domain expertise;
- The necessity to adopt shared and open frameworks (data models, licensing frameworks, publishing frameworks etc.) to support the free flow of data across distributed networks;
- The importance of jointly investing in policies that secure that technologies that will determine the future of digitization and access, such as machine learning and Artificial Intelligence, will benefit the sector and guarantee their sovereignty.

Objectives

The meeting intends to:

- Stimulate reflection on the impact of exposing digital cultural heritage;
- Examine various perspectives, needs and concerns of the actors;
- Investigate best practices for aggregation models and share common experiences and solutions;
- Identify the challenges of making cultural heritage available on the web;
- Design recommendations for policies, frameworks and standards.

Programme

17 April 2019 | Palace of Culture

09:30 - 10:00 *Arrival & registration*

10:00 - 11:00 *Tour of the Palace of Culture*

11:00 - 12:00 *Mini Transcribathon Romania - all delegates*

12:00 - 13:00 *Lunch (& late arrivals)*

13:00 - 13:30 Welcome address -

- Lăcrămioara Stratulat, Manager of "Moldova" National Museum Complex
- Valer-Daniel Breaz, Romanian Minister of Culture and National Identity
- Maricel Popa, President of the Iasi County Council
- Bogdan Trîmbaciu, Director of Project Management Unit, Ministry of Culture and National Identity

SESSION 1: SETTING THE SCENE

13:30 - 14:00 Keynote - Gail Kent, Director of Data DG CONNECT, European Commission

14:00 - 14:30 Keynote - Harry Verwayen, Executive Director of Europeana Foundation

SESSION 2: INSPIRATIONAL SPEECHES

14:30 - 14:45 Sorina Stanca, Director of Octavian Goga Cluj County Library - Transcribathons

14:45 - 15:00 Riitta Ojanperä, Collections Managing Director of Finnish National Gallery

15:00 - 15:15 *Coffee break*

Programme

17 April 2019 | Palace of Culture

SESSION 3: OPPORTUNITIES & BARRIERS

- 15:15 - 15:30 Presentation by Dan Matei, Project Management Unit, Ministry of Culture and National Identity - Culturalia.ro platform: access control and intellectual responsibility
- 15:30 - 15:45 Presentation by Cosmina Berta, Project Coordinator of German Digital Library - German National Aggregator, a case study
- 15:45 - 16:30 Panel session: National Aggregation Infrastructures - Moderated by Julia Fallon, Senior Policy Advisor of Europeana Foundation
Panel members:
- Cosmina Berta, German Digital Library
 - Dan Matei, Ministry of Culture and National Identity
 - Andy Neale, Europeana Foundation
 - Sara di Giorgio, CulturalItalia, Europeana Aggregator's Forum
- The panellists will be invited to reflect on the presentations they have heard, and share their own experiences of the challenges and opportunities they face in their own aggregation systems.
- 16:30 - 16:45** *Coffee*
- 16:45 - 17:00 Julia Fallon - Thinking about change: Introducing the impact framework
- 17:00 - 18:00 Defining the problem space: break outs - Session 1
- Working in groups, participants will be invited to share their own experiences of challenges and opportunities from working within their own aggregation systems with each other. They will identify where they share common ground and what refinements or changes they think are needed to build on their experience.
- Julia Fallon will use exercises derived from the impact framework to facilitate and document these discussions. The output of this session lays the groundwork for the break out sessions in day 2.
- 18:00 Closure and wrap up day one
- 18:30 - 19:30 *Mini Transcribathon Romania - all delegates*
- 19:30 - 20:00 *Cultural Event*
- 20:00 - 22:00** *Dinner at the Palace of Culture*

Programme

18 April 2019 | Palace of Culture

09:00 - 09:15 *Arrival and coffee*

09:15 - 09:30 Welcome back and recap of day one, introduction day two - Harry Verwayen & Julia Fallon

09:30 - 09:55 Dan Tufiş, Director of Research Institute for AI "Mihai Drăgănescu"

09:55 - 10:15 Vassilis Trouvaris, Senior Researcher at National Technical University of Athens

10:15 - 10:30 *Coffee*

SESSION 4: INSPIRATIONAL SPEECHES

10:30 - 11:00 Fred Truyen, Professor at KU Leuven - Common Culture Capacity building

11:00 - 12:15 Solving the problem space: break outs - Session 2

Building on the outputs of the break out session in day 1, each group will focus on identifying recommendations that go some way to addressing these refinements or changes. They will be asked to support these recommendations with contextual information such as challenges, obstacles and key actions necessary.

Julia Fallon will use exercises derived from the impact framework to facilitate and document these discussions.

12:15 - 13:15 *Lunch*

SESSION 5: CONCLUSION

13:15 - 14:10 Reporting back and draft recommendations - shared understanding

In a plenary setting, each group will be invited to share their recommendations from the second break out session. These will be plotted on a physical board by the facilitators, enabling the participants throughout the session to identify overlaps and similarities with their own groups work, and to priorities the recommendations.

The session will finish with a review of the group recommendations, and identify the next steps needed to complete the recommendations so that they can be taken forward in a constructive and effective manner. The session will be facilitated by Julia Fallon and Sebastiaan ter Burg.

14:10 - 14:15 Tapani Sainio, Senior Advisor of the Ministry of Education and Culture - Finnish Presidency

14:15 - 14:30 Wrap up and end

14:30 Departures

Welcome



Lăcrămioara Stratulat

"Moldova" National Museum Complex

Manager of "Moldova" National Museum Complex, Iasi, Romania
Lăcrămioara Stratulat has a 29 year-museum work experience, out of which for 22 years she has had a managerial role. After acting for 10 years as manager of "Iulian Antonescu" Museum Complex in Bacău, Lăcrămioara Stratulat became manager of "Moldova" National Museum Complex in Iasi - the largest museum in the east of Romania, which she has been running since 2007. Recipient of the Order "SANCTI GREGORII MAGNI", with the degree of Grande Dame, issued by His Holiness, the Pope Benedictus XVI, in February 2007, of the "King Michael I" Medal for Loyalty, issued by the Royal House of Romania in October 2017 and of the Order of Cultural Merit, the degree of Commander, category E (cultural heritage) in January 2019, Lăcrămioara Stratulat has been a member in the Board of Directors of the Romanian National Museum Network since 2014, has undertaken educational activities, since 2010, acting as associate professor within "George Enescu" National University of Arts in Iași, has coordinated numerous cultural projects, many of which with European funds. Mrs. Stratulat closely supervised and coordinated the restoration-conservation and museum display works undertaken at the Palace of Culture in Iasi (2008-2016), "Alexandru Ioan Cuza" Palace of Ruginoasa, "Mihail Kogălniceanu" Memorial Museum, "Poni-Cernătescu" Museum and Museum of the Union in Iași.



Valer-Daniel Breaz

Ministry of Culture and National Identity

PhD Professor Valer-Daniel Breaz is a mathematician, rector of "December the 1st, 1918" University from Alba Iulia, senator of Alba county, member of the Media and Culture Commission of the Romanian Senate and the Minister of Culture and National Identity from November 2018.

He is member of the Mathematical Sciences Society from Romania since 2001. He published 170 articles in numerous international journals, co-authored 13 books, and he participated to tens of scientific conferences. Valer-Daniel Breaz is a member of the National Council for Scientific Research in Higher Education (CNCSIS). He was granted Nishiwaki award in 2010. Kyoto University from Japan offered him the "World Best Researcher" title in the field of geometric theory of functions. In his quality of minister, he intends writing and modifying two major regulations - the Heritage Code and Law no. 422/2001 regarding the protection of all historical monuments, so that the state can also enact protection work on historical monuments under legal dispute. "The role of the Ministry of Culture and National Identity is to assure a future for the Romanian built heritage by tailoring strategies and specific protection norms and I want to believe that we can create this future together with other central or local authorities", declared Valer-Daniel Breaz, Minister of Culture and National Identity.

Welcome

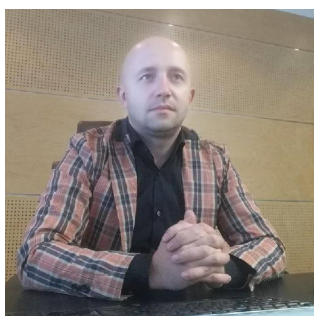


Mr. Maricel Popa
President of the Iasi County Council

I am serving as the President of Iasi County Council in North-Eastern Region of Romania, which is the second largest county and a vivid economic area at the border of the Republic of Moldova and Ukraine. Until February, I also held the position of President of the Regional Development Council of the North-Eastern Regional Development Agency.

Previously, I served as Deputy Minister at the Ministry of Economy and the Ministry of Energy, where, among other duties, I had the opportunity to represent Romania at various high-level meetings with representatives of the European Commission and dedicated bodies. In 2007, I was also appointed as Honorary Consul of the Republic of Pakistan.

My present activity at the Iași County Council is mostly devoted to identifying financing and economic development opportunities for the benefit of approx. 1 million inhabitants. Since I took office in 2016, my main mission was to empower and support the County Council's administrative re-birth.



Bogdan Trîmbaciu
Ministry of Culture and National Identity

Mr. Bogdan Ștefan Trîmbaciu, Director of the Project Management Unit within the Romanian Ministry of Culture and National Identity has a consistent experience of over 15 years in cultural heritage financing and public policies, at national and European level, regarding the preservation, restoration and promotion of the cultural sector.

As direct result of his vision and management skills in the central public administration, he succeeded to develop the Project Management Unit from a simple implementation unit initially settled to implement 2 projects, to a consortium dealing with programmes and projects amounting to 400 million Euro, available for Romanian society from different external sources.

Mr. Trîmbaciu is also member of the monitoring committee for the Regional Operational Programme 2014-2020 in the field of preserving, protecting, promoting and developing natural and cultural heritage, member of the monitoring committee for the Administrative Capacity Development Operational Programme 2014-2020 and member of the European Commission and Romania Partnership Agreement Committee 2014-2020.

In 2016, under his direct coordination, the Project Management Unit started to draft the future predefined project E-cultura: Romania's Digital Library as a result of the necessity to accomplish the target of digitizing 750.000 cultural items and thereby to create the Romanian Digital Library, as well as marking the widest national contribution to europeana.eu.

Key Notes



Gail Kent

European Commission

Gail Kent is one of the most senior British officials in the European Commission in Luxembourg.

She is Director of Data in one of the largest Directorate Generals (DG CONNECT – Communications Networks, Content & Technology) and was throughout 2016 the acting Deputy Director General.

She studied at Cranfield University - Cranfield School of Management (MBA) and at the University College London (BSc Econ).

Her current responsibilities include both policy and programme management in the fields of Data Economy, promoting cultural heritage and removing digital barriers.



Harry Verwayen

Europeana Foundation

Harry Verwayen - Executive Director Europeana Foundation, the operator of the Europeana platform. Across Europe, museums, galleries and archives digitize their collections. Europeana supports these organisations in their digital transformation by making these collections available as widely as possible so that people can find and use them.

For work, for learning or just for fun. Our work is guided by creative collaboration, supportive teamwork and the idea that sharing and reusing cultural content can positively transform the world. Prior to this Harry worked at the Amsterdam based think tank KnowledgeLand where he was responsible for business model innovation in the cultural heritage sector.

Harry holds a MA in History from Leiden University and has worked over ten years in the Academic Publishing Industry. Mediocre tennis player, reasonable cook, aspiring photographer.

Keywords: Adaptive leadership, Impact assessment, strategy, business modeling, cultural heritage, visual thinking, black & white 50mm photography.

Speakers



Sorina Stanca

Octavian Goga Cluj County Library

Sorina has been working in the library field for more than twenty years. Her job at the library includes developing new activities for library users, creation of digital content, valorization of library collection. Since 2008 she has been involved in European projects linked with Europeana such as EuropeanaLocal, Europeana Awareness, LoCloud and Enrich Europeana.

The most important project she worked in was the creation of a small digital library, 'Memory and local knowledge', that offers access to our local and regional library collection. This project was replicated by 15 out of 41 libraries at the national level.

Sorina is the president of Romanian National Public Library and Librarians Association (ANBPR) since 2016.



Riitta Ojanperä

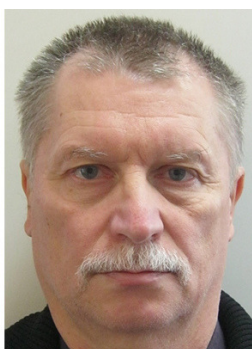
Finnish National Gallery

Riitta is the Collections Management Director since 2014 at the Finnish National Gallery.

Previously she was the Director of Central Art Archives and was the Chief Curator after working as the Head of Exhibitions and being the Curator at the Ateneum Art Museum.

Riitta holds a PhD in art history and is the editor in chief of the Finnish National Gallery's on-line publication FNG Research.

She is interested in Finnish and European visual art and art discourse late 19th and 20th centuries, positioned and plural modernisms, art-historical narratives and (national) identities, mythologies and visual art eg. the Kalevala-mythology.



Dan Matei

Romanian Ministry of Culture and National Identity

Documentarist, former professional programmer (specialized in information retrieval). Interests: data models, cataloguing, digital libraries, taxonomies. For 20 years director of former CIMEC – Institute for Cultural Memory.

Currently, bibliographer at INP – National Heritage Institute, Bucharest (in charge of aggregation for Europeana) and the Romanian member in the European Commission's DCHE [Digital Cultural Heritage and Europeana] expert group.

Speakers



Cosmina Berta
German Digital Library

Cosmina studied Business Administration and completed her MBA after graduating in Industrial Management. She has worked for the Central and Eastern Online Library, where she was Area Coordinator for Romania and the Baltic States and also for data deliveries to Europeana. Since July 2013 she works for the German Digital Library at the German National Library and coordinates the "Europeana Common Culture" project.



Andy Neale
Europeana Foundation

Andy joined Europeana Foundation from New Zealand after co-founding the DigitalNZ Service in 2008 and then spending five years on the National Library executive. He has a background in data science, software development, and marketing but he most enjoys working with people, design, and technology to create great experiences for the world. In his role as Technical Director he hopes to create a space where we are both happy with what we do today, as well as hungry for what we might still achieve for tomorrow.



Sara di Giorgio
CulturalItalia

Sara is currently leading a team for the development of CulturalItalia, the Italian National aggregator, that collects digital resources from thematic national and regional portals and databases of public and private institutions belonging to the world of Italian culture. She is managing different aspects tackling organizational, technical, legal and communication aspects for updating CulturalItalia' and for supporting the participation of the Italian memory Institutions to the Europeana's campaigns for opening up the digital collections and evaluating their impact on spreading knowledge and benefits to all citizens.



Julia Fallon
Europeana Foundation

Julia develops, implements and manages Europeana's policies and practices. She works across all business areas from coordinating the new Governance structure, developing open data policies to advocating for the harmonisation of EU Copyright laws.

With an MA in IPR Management, Julia has nurtured research, technology and brand portfolios in both the private and public sectors.

Speakers



Dan Tufiş

Research Institute for AI "Mihai Drăgănescu"

Dan Tufiş is Professor of Computational Linguistics and Director of the Institute of Artificial Intelligence in Bucharest (since 2002). His contributions in NLP (paradigmatic morphology, POS tagging, WSD, QA, MT, word alignment, large mono- and multi-lingual corpora and dictionaries, wordnet etc.), are largely acknowledged and have been published in more than 300 peer-reviewed scientific papers. Dan Tufiş coordinated several national and international projects related to resources and technology for Romanian language. He is a member of 9 editorial boards of international journals and has been on the program committees for more than 100 international conferences.



Vassilis Tzouvaras

National Technical University of Athens

Vassilis has been collaborating with Europeana for almost 10 years. He is involved in the development of the Europeana core infrastructure and part of the technical working groups. He is now working part time for Europeana, managing the team at Europeana Greece and the development of the new aggregation infrastructure for Europeana. He also works for the National Technical University of Athens, participating in European projects that are responsible for aggregating cultural material to Europeana. He is co-leading the efforts for the development of the MINT platform.



Frederik Truyen

KU Leuven

Prof. Dr. Frederik Truyen is professor at the Faculty of Arts, KU Leuven. He publishes on Digitization, Photography, and E-Learning. He is in charge of the mediaLab CS Digital. His research interests are mostly related to Digitization and Publishing of Cultural Heritage. He has experience in data modelling for Image databases in the cultural-historical field. President of PHOTOCONSORTIUM, the aggregator of Photography for Europeana, and member of DARIAH-VL.



Tapani Sainio

The Ministry of Education and Culture Finland

Tapani Sainio works as senior advisor at the Finnish Ministry of Education and Culture. He has fifteen years of experience from the field of cultural heritage and digital projects. Recently he's been inspired by digital audience development and social aspects of AI.

Exhibitions in the Palace of Culture in Iasi

“Moldova” National Museum Complex of Iasi

The complex is based in the Palace of Culture and it presents temporary exhibitions organized in four museums:

Moldavia's History Museum

Located at the ground floor, in the eastern wing, this museum displays the following exhibitions:

- “The Princely Court of Iași: A Rediscovered History” – it integrates the ruins of the medieval courts that were found during the restoration of the Palace of Culture
- “Social Life and Entertainment at about 1900” – it points out leisure- related habits of the epoch
- “Cucuteni: An Incursion into the Universe of a Great Prehistoric Civilization” – it points out the ceramic ware, the cult practices but also the geographic spreading and time span of this population together with their way of life, their houses and settlements
- “Olfactive. Spices, resins, perfumes and odours. From Antiquity to the modern times” – it shows archeological artifacts connected to information from historical and iconographical sources, with the aim of propelling the visitor into the smell universe of former times.
- “The Cold War. Short History of the Divided World” – it is an exhibition organized by the Institute of National Memory of Warsaw and travelled to Iasi with the support of the Polish Institute of Bucharest.

“Ștefan Procopiu” Science and Technique Museum

In the western wing of the Palace of Culture, also at the ground floor, this museum has on display two exhibitions:

- “Mechanical Music Instruments in the Collections of “Ștefan Procopiu” Science and Technique Museum” includes music automate, grouped according to the recording support (pin cylinder, disk, cardboard roll etc.) as well as direct sound playback devices. Many of them are functional.
- The exhibition “RetroTehnica” points out items belonging to the most important technical fields which are present in the museum collections: horloges, photo cameras, computers and computing machines, teleprinters, telephones, radio and tv sets are among the exhibits.

Exhibitions in the Palace of Culture in Iasi

The Ethnographic Museum of Moldavia

At the upper floor, in the western wing, the museum proposes three exhibitions

- "The Feast. Art and Spirituality", with three perspectives: the feast in the religious community, the feast in the village and the feast in the family.
- "The Peasant Daily Life. Inventiveness and Pragmatism" – it focuses on the traditional peasant installations, for apicultural products, for wine, for oil, but also for mastering and using the wind power and for travelling, in summer and in winter as well.
- The Naïve Art "Salons of Moldavia" – national exhibition of naïve art.

The Art Museum

This museum has at present three temporary exhibitions:

- "Masters of the Romanian painting within the Patrimony of the Art Museum of Iași" – it shows masterpieces of the Romanian art, from the end of the 19th century to first half of the 20 th (Nicolae Grigorescu, Nicolae Tonitza, Theodor Aman, Stefan Dimitrescu, Octav Bancila, Constantin Stahi, Gheorghe Popovici etc.)
- "Masters of Romanian Interwar Art in the Collections of the Art Museum of Iași" – it focuses on the works created between the two World Wars, in a time when artists leave landscape aside and search for architectural elements, which frequently outline the main character of the painting or even become the main characters themselves.

Every sharp hour, the horloge in the tower plays the melody "The Round Dance of the Union" with the help of the 69 pin-cylinder that is part of the carillon mechanism mounted in the tower in 1925, just before the inauguration of the Palace.

Above the mechanism room, there is the room of the tuned bells that form the carillon, while underneath the mechanism is the room of the weights. The visit to the Clock Tower starts at every quarter to the sharp hour, so that visitors can listen to the melody while up there and see how the mechanism works.

Participants are invited to join a guided tour of the Palace of Culture and are kindly requested to choose 2 museums out of the 4 presented above.

The maximum group size is 25 people/museum, so please book your place by sending an email to catalina.pirvu@umpcultura.ro before 16 April 2019.

Mini Transcribathon

Hosted at the Iași Palace of Culture, two Mini-Transcribathons sessions are organised by the Cluj County Library in cooperation with Europeana and Facts & Files, within the scope of the Enrich Europeana project.

During each session participants compete in teams of four to six members to transcribe and annotate specially-selected documents from World War One brought together on Europeana 1914-1918.

Participants will have the unique opportunity to work with historical documents while exploring the world of those living at that time.

Where

Iasi Palace of Culture, Ștefan Procopiu Hall, Bulevardul Ștefan cel Mare și Sfânt 1, Iasi

When

Wednesday 17 April 2019

Session One from 11am to 12pm & Session Two from 6:30pm to 7:30pm

What is a (Mini-)Transcribathon?

A Transcribathon is an event where participants come together within a certain time frame to make open-access transcriptions of manuscript documents. Typically, a Transcribathon lasts several days (like f.i. Transcribathon Romania in 2017), but on 17 April 2019, a special competition will be held: 'Mini-Transcribathons', which last only 60 minutes. The winners are those who transcribed the most characters within this time limit.

Before each session starts, participants will be divided into groups of four to six people and seated around a table with one laptop and a screen. The Mini-Transcribathons kicks off with a short introduction, through which the Transcribathon concept and the rules of the game are presented. After the introduction, the competition starts right away and the groups will have 45 minutes to transcribe as many documents as they can. As the teams are deciphering the words, the progress of each team is placed into an interactive presentation (Mentimeter) and projected onto a big screen to see the outcome.

The competition will end with a small awards ceremony, at which the overall winners of the challenge will be announced.

Participants list

Name		Organisation	Country
Skender	Adem	Ministry of Culture	SI
Shadi	Ardalan	Europeana Foundation	IT
Cristian	Ariciu	Ministry of Culture and National Identity	RO
Anisia	Avram	European Commission	RO
Marianne	Backes	Ministry of Culture	LU
Gabriel	Basarabescu	Romanian Radio Broadcasting Society	RO
Cosmina	Berta	German Digital Library	DE
Jelena	Bilic	Ministry of Culture	HR
Robert	Bodnár	"Lucian Blaga" Central University Library in Cluj-Napoca	RO
Axenia	Boneva	Ministry of Culture	BG
Silviu	Borş	ASTRA County Library of Sibiu	RO
Valer-Daniel	Breaz	Ministry of Culture and National Identity	RO
Erika	Buivydiene	Ministry of Culture	LT
Ramona	Câmpean	„Octavian Goga" Cluj County Library	RO
Adina	Ciocioiu	Europeana Foundation	NL
Elena Diana	Cosma	Ministry of Communication and Information Society	RO
Jill	Cousins	Hunt Museum, Representative Ministry of Culture	IE
Olimpia	Curta	"Lucian Blaga" Central University Library in Cluj-Napoca	RO
Dorina-Liliana	Dan	Museum of Dacian and Roman Civilisation in Deva	RO
Giuliana	De Francesco	Ministry of Cultural Heritage and Activities	IT
Monica	Dejan	Bukovina Museum	RO
Sara	Di Giorgio	Central Institute for the Union Catalogue of Italian Libraries and Bibliographic Information (ICCU) of the Italian Ministry of Cultural Activities	IT
Cristina	Dinu	"Gavrilă Simion" Eco-Museum Research Institute Tulcea	RO
Florentina	Dobrogeanu-Ipsilante	Bucharest Metropolitan Library	RO
Elena	Dornescu	Ministry of Culture and National Identity	RO
Monica	Drăgan	Ministry of Culture and National Identity	RO
Frank	Drauschke	Facts & Files	DE
Julia	Fallon	Europeana Foundation	NL
Dorina	Florea	Ministry of Communication and Information Society	RO
Mihai-Ştefan	Florea	National History Museum of Romania	RO

Participants list

Name		Organisation	Country
Mirela-Nicoleta	Florescu	Ministry of Culture and National Identity	RO
Alina	Frunza	Central University Library of Iasi	RO
Svetlana	Gomboş	Ministry of European Funds	RO
Sergiu	Gordea	AIT Austrian Institute of Technology GmbH	AT
Mirela	Iancu	"ASTRA" National Museum Complex	RO
Crina	Ifrim	"Costache Sturdza" County Library Bacău	RO
Marinos	Ioannides	Cyprus University of Technology	CY
Ana	Ivan	National Film Archive of Romania	RO
Gail	Kent	European Commission	LU
Wolfgang	Krauth	Landesarchiv Baden-Württemberg	DE
Sabin-Adrian	Luca	Brukenthal National Museum, Sibiu	RO
Dejan	Maslikovic	Ministry of Culture and Media	RS
Dan-Mihai	Matei	Ministry of Culture and National Identity	RO
Ioan	Milica	Central University Library of Iasi	RO
Mihai-Adrian	Monoranu	Ministry of Culture and National Identity	RO
Andrew	Neale	Europeana Foundation	NL
Irina	Nemeti	National History Museum of Transylvania Cluj-Napoca	RO
Krzysztof	Nichczynski	European Commission	PL
Virgil-Ştefan	Niţulescu	Romanian Peasant Museum	RO
Riitta	Ojanperä	Finnish National Gallery	FI
Eugenia	Oprescu	National Museum of Romanian Literature	RO
Cristina	Păiuşan-Nuică	National History Museum of Romania	RO
Tomasz	Parkola	Poznan Supercomputing and Networking Center	PL
Lucica	Paşca	Ministry of Communication and Information Society	RO
Cătălina	Pîrvu	Ministry of Culture and National Identity	RO
Dan	Pîrvulescu	Bucharest Municipality Museum	RO
Ad	Pollé	Europeana Foundation	NL
Maricel	Popa	Iasi County Council	RO
Roxana-Maria	Proca	Ministry of Culture and National Identity	RO

Participants list

Name		Organisation	Country
Indrek	Reimand	Ministry of Culture	EE
Cristina-Ioana	Roiu	Romanian Academy Library	RO
Valer	Rus	Mureşenilor House Memorial Museum, Brasov	RO
Tapani	Sainio	Ministry of Education and Culture	FI
Bogdan-Silviu	Şandric	Ministry of Culture and National Identity	RO
Tudor	Sălăgean	Transylvanian Museum of Ethnography	RO
Anca	Sârbu	"Octavian Goga" Cluj County Library	RO
Tamara	Sevic	Ministry of Culture and Media	RS
Simona-Gabriela	Sînzianu	Central University Library of Iasi	RO
Adam	Sofronijevic	University of Belgrade Library	RS
Melanya	Stan	"Grigore Antipa" National Museum of Natural History	RO
Sorina	Stanca	"Octavian Goga" Cluj County Library	RO
Ciprian-Anghel	Ştefan	"ASTRA" National Museum Complex	RO
Eva	Stengård	Government Offices of Sweden, Ministry of Culture	SE
Elena-Adriana	Stoica	Ministry of Culture and National Identity	RO
Lăcramioara	Stratulat	Moldova National Museum Complex	RO
Anabela	Tansanu	National Film Archive of Romania	RO
Sebastiaan	ter Burg	Europeana	NL
Gheorghe	Todincă	Maramureş Museum, Sighetu Marmăţiei	RO
Máté	Tóth	National Széchényi Library	HU
Bogdan-Ştefan	Trîmbaciu	Ministry of Culture and National Identity	RO
Frederik	Truyen	KU Leuven	BE
Ioan-Dan	Tuşiş	Research Institute for Artificial Intelligence "Mihai Drăgănescu", Romanian Academy	RO
Vassilis	Tzouvaras	National Technical University of Athens	GR
Hans	van der Linden	Flemish Government. Dept. for culture, youth and media	BE
Gina	van der Linden	Europeana Foundation	NL
Adrian	Vasile	Ministry of Culture and National Identity	RO
Andrei	Vasile	National Institute of Heritage	RO
Chiş	Vasile Timur	Maramureş Museum, Sighetu Marmăţiei	RO
Harry	Verwayen	Europeana Foundation	NL
Uldis	Zarins	Ministry of Culture	LV

Practical information I

Venue

The conference will be held at **the Palace of Culture** - "Henri Coandă" Hall (*Piața Ștefan cel Mare și Sfânt nr. 1, Iasi*)

The Palace of Culture was built between 1906 and 1925 in a style that combines Neo-Gothic, Romantic and Neo-Baroque architectural elements. It became the effigy image of Iasi. The Palace of Culture hosts four museums: ethnographic, history, science and technique, art.

Wi-Fi

Wireless internet access (WiFi) is available throughout the conference
Network: Coandă - a password isn't needed.

Registration

Participants will be able to collect their badge and programme booklet from the registration desk at the venue on 17 April 2019 starting from 09:30. The badge must be visibly displayed at all times.

From the airport to The Palace of Culture

During the conference, the Romanian Presidency of the Council of the European Union, with the support of the Iasi County Council, will provide internal transfer to and from the hotel for delegates (Iasi International Airport - Moldova Hotel and back).

Accommodation

Moldova Hotel
31 Anastasie Panu Street, Iasi, Romania
T: +40 232 260240
E: <http://www.hotelmoldovaiasi.ro/index-eng.htm>

Working languages

English, Romanian. Simultaneous interpretation will be provided by the Romanian Presidency of the Council of the European Union

Conference dinner

On the evening of 17 April, delegates are cordially invited to a dinner at the same Palace of Culture. Specific dietary restrictions should be previously indicated via the online accreditation system.

Organisers

Ministry of Culture and National Identity of Romania in co-operation with Europeana Foundation.

Practical information II

Currency

Romania's currency is Leu (plural "Lei" - pronunciation: lay), abbreviated RON. Please be advised that shops do not accept Euros. Foreign currencies may be exchanged at banks or authorized exchange offices.

Major credit and debit cards are widely accepted.

1 Euro = ~4.75 RON

Electricity

Romania's electricity is 230 V and sockets take the standard continental European dual round-pronged plugs.

Pharmacies & Hospitals

Pharmacies are authorized to recommend medication for minor issues.

Sfântu Spiridon Emergency Clinic County Hospital (Spitalul Clinic Județean de Urgențe "Sfântu Spiridon" Iași).

Address: Bd. Independentei nr. 1, 700111, Iași

Tel: 0232-240822

Health

Travel insurance is always recommended. The organizers are not responsible for travel insurance.

Smoking

Smoking is prohibited in indoor public areas.

Local time

Romania uses Eastern European Time (EET), which is UTC/GMT +2 hours.

Weather conditions

Climate in Romania is temperate continental in transition. The forecast for April is between a high of 14-19 degrees Celsius during the day and a low of 3-7 Celsius degrees during the night.

Iasi

Iasi is not only the official historical capital of Romania, but also at the heart of science and culture. Here, the first Romanian university was established in 1860, but many more breakthroughs took place in this town.

The first Romanian printing, the first Romanian play staged on a theater, the first and the largest botanical garden organized in our country are just few examples of the importance played by Iasi in the general development.

Find Us

Contact points

EVENT CONTACT

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SOCIAL TAG

#AllezCulture
#RomanianPresidency

WIFI

Network: Coandă
Password isn't needed

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TRANSPORT

<http://www.sctpiasi.ro/en>

MEETING VENUE

The Palace of Culture

Piața Ștefan cel Mare și Sfânt nr. 1
Iași, Romania

WEBSITE

-  pro.europeana.eu

www.europeana.eu

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